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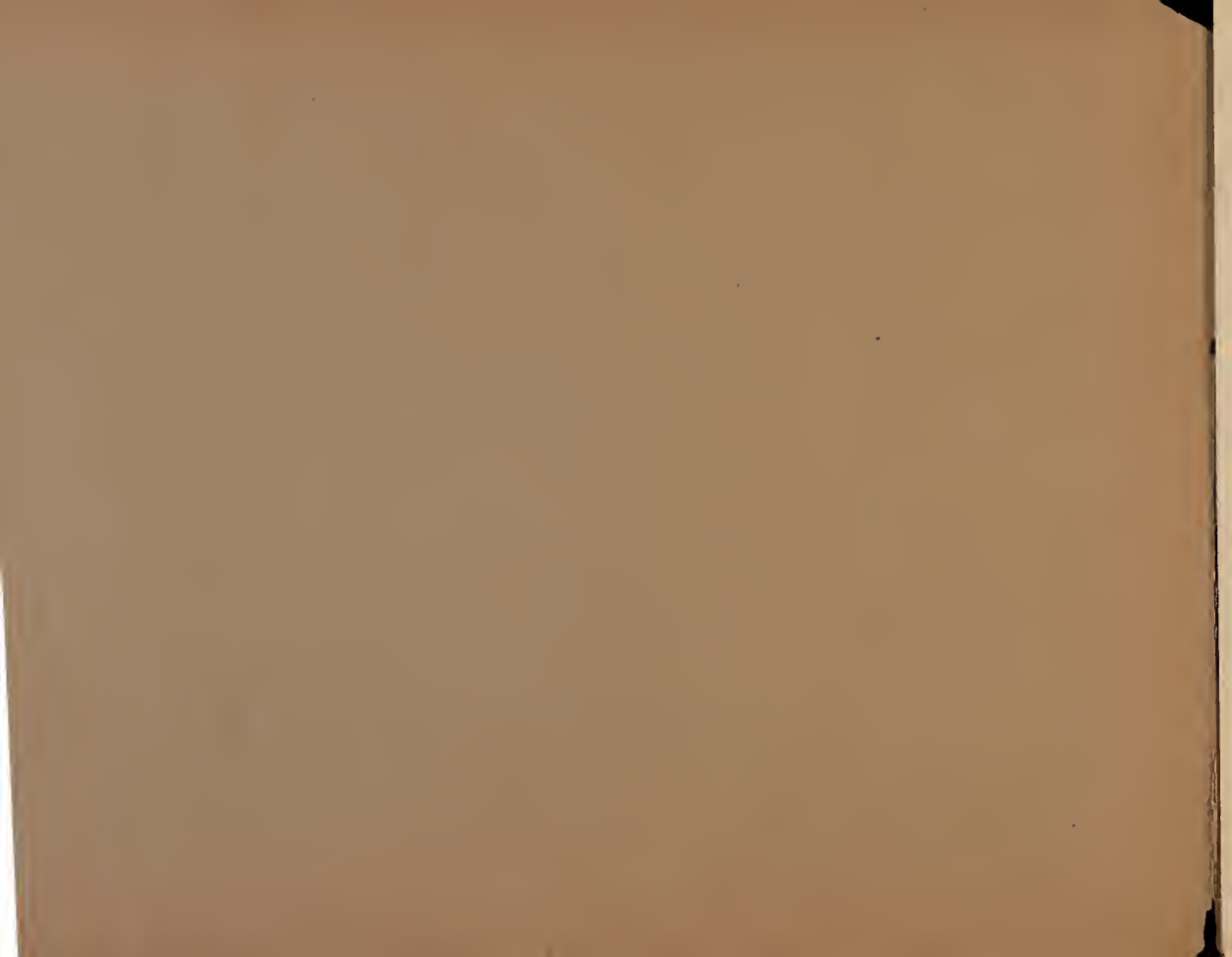
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for ORGAN

James R. Gillette

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736.8
G41c

Chant d'Amour

3

JAMES R. GILLETTE

Andantino, ma non troppo lento

Manual

Pedal

Sw. Oboe

Ch. Dulciana

Bourdon 16' coupled to Choir

rall.

ritard.

a tempo

ritard.

12 for 7 flutes 2 5

Meno mosso

Sw, Strings St. Diap, Vox Humana, Trem.

cresc. accel.

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a melodic line with various ornaments and a sustained chord. The bass staff provides harmonic support with a steady eighth-note pattern. A third staff at the bottom is mostly empty, with a few notes appearing later in the system.

dim.

add to Sw.

Full Swell

The second system continues the piano accompaniment. The treble staff shows a gradual decrease in volume, indicated by the *dim.* marking. The bass staff maintains its rhythmic pattern. The 'Full Swell' marking appears towards the end of the system, coinciding with a change in the treble staff's texture.

Tempo I.

Reduce Swell

dim.

pp

Sw. Flute 2' and Bourdon 16' Trem.

Ch. Dulciana

Bourdon 16' coupled to Ch.

The third system marks a change in tempo. The piano accompaniment begins with a 'Reduce Swell' instruction. The treble staff features a melodic line that gradually fades, marked with *dim.* and *pp*. A new section begins with a key signature change to three sharps (F#, C#, G#). This section includes the 'Sw. Flute 2' and Bourdon 16' Trem.' and 'Ch. Dulciana' parts. The bottom staff shows the 'Bourdon 16' coupled to Ch.' part.



III (Sw.) Voix Celeste
 II (Gt.) Soft Flute 8'
 I (Ch.) Dulciana 8'
 Ped. Soft 16'

To Mr. Clarence Eddy An Evening Idyl

GATTY SELLARS

A little slow (♩ = 58)

Manual

Pedal

III Oboe 8' (Trem.)

I-III

ten.

rit.

I uncoupled

Ped. to I

ten.

ten.

add Gedackt 8'

Repeat adding
 Sub 8va on III

2nd time
 L.H. on II

To Chas. F. Chadwick, with esteem

Sw. Oboe & Gedackt (Trem.)
Gt. Flute 4'
Ch. Concert Flute & Dulciana
Ped. Soft 16' coupl. to Ch.

Souvenir

JAMES R. GILLETTE

Andantino

Manual

Pedal

Sw.

Ch.

poco rit.

tempo

rubato

Sw. Strings, Flutes 5' & 8'
Gt. Flutes 4' & 8' Gt. to Gt. 4' & 16' Couplers
Ch. 8' & 4' coupl. to Sw. ,
Ped. Bourdon & Flute 8' to Sw. .

To Alfred Pennington, with esteem

Scherzando

(Dragon-flies)

JAMES R. GILLETTE

Molto allegro

Manual

Pedal

Gt.

Sw.

sempre staccato

cresc.

ff

dim.

tr.

poco ritard.

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